

## Biography of MICHAEL MALLORY

As a writer, Michael Mallory leads multiple creative lives. By day he is an entertainment journalist whose more than four-hundred articles have appeared in such publications as the *Daily Variety*, *The Los Angeles Times*, *Written By*, *Newsday*, *Animation Magazine* and *Millimeter*, and the author of six books on animation and popular culture, including *Marvel: The Expanding Universe Wall Chart* (a Silver Medal “Book of the Year” from ForeWord Reviews); *Universal Studios Monsters: A Legacy of Horror* (Honorable Mention from the Rondo Hatton Classic Horror Awards) and *Hanna-Barbera Cartoons* (a *People Magazine* holiday “pick”). Along with the legendary animation artist Iwao Takamoto, Mike co-authored a book of memoirs titled *Iwao Takamoto: My Life with a Thousand Characters*.

But in the dusky hours, Mike becomes the Derringer award-winning author of one novel and more than one-hundred short stories for adults and children, mostly in the mystery genre. He is the creator of “Amelia Watson,” the second (and heretofore unheralded) wife of Dr. John H. Watson, whose adventures can be found in the collection *The Exploits of the Second Mrs. Watson*, *The Adventures of the Second Mrs. Watson*, and the novel *Murder in the Bath*. His short stories have appeared everywhere from “Ellery Queen’s Mystery Magazine” to “Fox Kids Magazine,” and have been anthologized in *The Mammoth Book of Legal Thrillers*, *The Mammoth Book of New Jules Verne Adventures*, and *Sherlock Holmes: The American Years*, among others. His story “The Beast of Guangming Peak,” published in *Sherlock Holmes: The Hidden Years*, was named a “Distinguished American Mystery Story” of 2004 by Joyce Carol Oates and Otto Penzler. Mike created and co-edited the Sisters in Crime/Los Angeles anthology *Murder on Sunset Boulevard*, and co-edited its follow-up, *Landmarked for Murder*. He is also a consulting editor for *The Strand Magazine*.

Somewhere in between Mike indulges in his love of writing for young readers. His kid’s mysteries and scary tales have appeared in *Fox Kids Magazine*, the *Los Angeles Times* “Kid’s Reading Room” page—which publishes his ongoing “Scotty” series—and online at The Case.com for Kids. Mike’s kid’s thriller *Night Shocker* was published by Baronet Books as part of its “FrightTime” series. He has thrice been nominated for the prestigious Pushcart Prize, once for fiction and once for non-fiction

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A graduate of Drury University in Springfield, Missouri (which in 2002 honored him with a Distinguished Alumnus Award), Mike started out as a radio newscaster. After moving to Los Angeles he launched a career as an actor, appearing on such television shows as *Days of Our Lives* and *General Hospital*, and in the films *Frances* and *Eleanor, First Lady of the World*, as well as many stage productions. Although he still occasionally takes on an acting role (most recently in *Mad Men*), Mike largely transitioned from performing to writing in 1989, joining the show production staff of Disneyland as a show writer. For the next three years wrote more than a hundred shows, ceremonies and special events, including the rededication ceremony for the RMS Queen Mary in Long Beach that featured Prince Michael of Kent; celebrity events featuring Macaulay Culkin, Joe Montana and Wayne Gretzky; and Elizabeth Taylor's 60th Birthday Party.

After leaving Disney, Mike worked for other theme park and new media companies, including Universal, Iwerks Entertainment and Sony New Technologies, writing attraction films and simulator ride films. He contributed to the first virtual reality simulator ride and also created the design for the first interactive dark ride for MCA Recreation. *Haunts of the Olde Country*, a large-format, stereoscopic 3-D film that Mike scripted, played for five years at Busch Gardens, Williamsburg, Virginia. Since 1993 he has also written the annual Annie Awards ceremony, sponsored by the International Animated Film Society ASIFA-Hollywood.

A fan of animated cartoons as far back as he can remember, Mike is now internationally recognized as an authority on the history and industry of animation. As such, he has been interviewed by E! Entertainment Television, BBC Radio, CBC Radio, *The New York Times*, *TV Guide*, *USA Today*, *The Charlotte Observer*, *The Atlanta Journal*, *The London Times*, *The London Independent*, Britain's Red Galaxy Productions, as well as many radio and television stations across the United States.

With his wife and son, Mike makes his home in a rustic canyon in Glendale, California.